

# Brigitte Blanchard

Portfolio: [brigittebmusic.com](http://brigittebmusic.com)  
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## Experience

### Studio Assistant, APG A Studio, Los Angeles (June 2024-Present)

- Performed set up/tear down and provided technical support for high profile sessions
- Coordinated with the Studio Manager on facility upgrades and repairs, liaising directly with contractors and repair personnel to ensure timely repairs and improvements
- Answered phones, directed clients and maintained smooth studio functioning
- Managed session edits for A&Rs, including arrangement changes and AI vocal implementation

### Audio Engineer/Studio Coordinator, Spotify, Los Angeles (April 2022-March 2024)

- Engineered, mixed and offered tech support for sessions in Spotify's Songwriting Studio
- Mixed several songs for Created by Women Spotify Singles series
- Recorded high-level talent for songwriting camps and RADAR sessions
- Documented studio processes and trained guest engineers for songwriting camps
- Acquired upgrades for Spotify's Songwriting studio, gathering feedback during launch and implementing changes, to best serve creator community
- Trained and managed EQUAL resident, short-term residency for gender minority engineer

### Post-Production Dialog Mixing/Foley, Los Angeles, California (August-October 2021)

- Added Foley to a full length feature film, Ain't We Got Fun?! (2022)
- Adjusted dialogue levels, fixed audio imperfections with Izotope RX, added ambiences
- Worked closely with director, implementing feedback to meet creative vision for audio

### Tik Tok Creator/Mixer, Produce Like a Pro, Los Angeles (October 2021-April 2022)

- Prepped and mixed audio for long form videos for Youtube Channel: studio tours, etc.
- Edited music, audio and video for educational short videos on audio engineering for Produce Like a Pro Tik Tok Channel; increasing Tik Tok following from 500 to 10k subscribers
- Recorded sound on location for interviews of audio professionals, using Zoom H6 recorder

## Education

### Berklee College of Music, Valencia, Spain

Master's of Music Production, Technology and Innovation, GPA 3.88

### Loyola University, New Orleans, Louisiana

Bachelor of Music, Music with Elective Studies in Violin, GPA 3.88

Minor in Music Industry Studies, Minor in Spanish

## Skills

Dolby Atmos certified (Avid, Engine Ears)  
Pro Tools certified at User Level  
Ableton, Logic  
Sound Design  
Premiere Pro

Instruments: Voice, Violin, Guitar, Piano  
French (fluent), Spanish (proficient)  
Songwriting  
Photography  
Izotope RX/Soundflow

## Awards

- Artist live set selected for premiere at Inocon music tech conference in May 2021
- Selected for Dolby Atmos X Engine Ears MixHer February 2024 program