

# **Tatiana Hernandez-Mitchell**

## MULTIFACETED VISIONARY

## CONTACT







www.tatianahm.com 

## **ABOUT ME**

Intuitive, passionate, tech savvy audio professional interested in the power of sound frequencies and their healing benefits on the mind, body, soul, and spirit.

## COMPETENCES

- 5+ years of mixed-method research experience
- 2+ years of sound design, production, and audio editing work
- Strong creative writing (i.e scripts, lyrics, treatments)
- Softwares: Adobe Audition, Anchor, GarageBand, Hootsuite, Monday.com, Protools, Sqaurespace, Zencastr

## LANGUAGES

- English Native
- Spanish Conversational

## **EDUCATION**

#### Syracuse University | S.I Newhouse School of Public Communications

MA in Television, Radio, & Film | Audio & Sound Production Graduated August 2021

#### Svracuse University | College of Arts & Sciences

BS in Psychology & Forensic Science | Minor: African American Studies

Graduated May 2020

### WORK EXPERIENCE

#### **Podcast & Tracking Engineering Intern | Icon** Studios

- Manage the front desk and complete booking requests for prospective clients seeking to utilize the studios
- Assist in engineering sessions for both music tracking and podcast recording.
- Support with ad hoc duties (i.e studio maintenance)

#### **Podcast Consultant | HowlRound Theatre** Commons

- Supported podcasts producers to ensure content reached their targeted audience of theatremakers in accessible and engaging ways
- Identified best practices for producing and airing podcasts on HowlRound
- Analyzed and interpreted podcasts analytics to suggest implementable strategies to ameliorate podcast production

#### Kamal Sinclair Future Architect Fellow | Soul Center

- Created an oracle deck focused on Hip-Hop, R&B, and spirituality produced by SoulCenter
- Participated in Blk Arts Studio courses centered around producing multimedia projects, acting, and writing pieces given personal creative aesthetics
- Produced schematics to build a digital archive of the life of Will Power using Canva and OhYay
- Edited and mixed pre-recorded interviews, intro and outro segments, and transitions into podcast form from Will Power, Rhodessa Jones, and DJ Reborn