

SOPHIE M. FELDMAN

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EDUCATION

University of Southern California Los Angeles, CA	2018-2022
Thornton School of Music, B.M. in Popular Music Performance, Songwriting	GPA: 3.93
Dornsife School of Arts and Sciences, minor: Psychology, Development	

WORK EXPERIENCE

<i>Studio Experience Team</i> , CorePower Yoga	(June 2021 - May 2022)
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- o Maintained a clean and safe environment for yoga practice

<i>PR and Studio Intern</i> , Saint Rogue Music & Media	(June 2021 - October 2021)
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- o Generated and posted content for Saint Rogue social media

<i>Music Sync Intern</i> , Big Noise Music Group	(Aug 2020 - Jan 2021)
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- o Reviewed briefs from tv/film studios and selected songs from the BN catalog for submission
- o Organized music catalog by tagging songs with relevant metadata to facilitate playlist curation
- o Tracked and captured examples of songs that have been placed in ads, video games, tv, and film
- o Identified industry contacts and assembled mailing and marketing lists
- o 5+ of my original songs are cataloged and under consideration for placement in productions on Netflix, the CW, etc.

<i>Staff Songwriter</i> , RapStudy	(May 2020 - Oct 2020)
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- o Wrote educational parodies of pop songs to be used in elementary schools as teaching aids for subjects such as geometry, history, and biology -- over 20 songs recorded and published

<i>Student-Teacher</i> , USC Thornton Community Engagement Program	(Sept 2018 - May 2022)
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- o Taught music fundamentals and songwriting to students in South Central LA schools (K-8)
- o Created weekly lesson plans appropriate for each age group
- o Organized performances with USC classmates at school assemblies

<i>Curatorial Intern & Advisory Member</i> , Seattle Museum of Pop Culture (MoPOP)	(Jul 2017 - Jul 2018)
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- o Coordinated programming and presentation of exhibits
- o Conducted 30+ interviews for "Sound Off"- MoPop's annual Battle of the Bands contest
- o Curated a hip-hop history exhibit
- o Represented teen creators as a member of the Youth Advisory Board

<i>Private Music Instructor</i>	(Jan 2013 - Present)
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- o Taught songwriting, guitar, and piano to 20+ students (ages 5-19)

SKILLS

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- o Highly collaborative, organized, and driven
 - o Strong written and verbal communication, fluent in French language
 - o Prolific songwriter with experience toplining, writing to briefs, and co-writing
 - o MS Office, Google Drive, Airtable, Insightly, DISCO, Final Cut Pro, all social media platforms

AWARDS AND RECOGNITIONS

- o USC *Summa Cum Laude* - University Graduation Honors 2022
- o Society of Pi Kappa Lambda - Music Honors Society - Eta Chapter 2022
- o Most Valuable Collaborator 2020; awarded by USC Thornton Music Production Faculty
- o Thornton Dean's List 2018-2020 and Dornsife Dean's List 2018-2020
- o Academic Achievement Award 2018-2021; scholarship awarded by USC

SUMMARY OF PUBLISHED WORKS AND CONTESTS

Collaborations and Published Works

- o *Living Hell* by Kate Grahm (2022): co-writer
- o *Blink* by dru. Austin Atlas and Jackson Sage (2022): top line and vocal performance
- o *Hazy Lines* by Devon Oakley (2021): top line and vocal performance
- o *Chaos* by Ella Collier (2020): co-writer
- o *Peppermint Kiss* EP by Sophia Dion (2020): co-writer
- o *Neighborhood* by Casey Malanuk (2018): co-writer
- o *Forgetting 3* by Casey Malanuk (2018): co-writer
- o *Distance* EP (2017); *Danger* (2017) and *Gone* (2018): Independently written and produced, released on all DSP's
- o Polyphonic Literary Magazine (2018): two original poems published

Film Scores and Soundtracks

- o Hot Date (2021): Co-wrote song for film directed by Michael Kellman – *Happy Place*
- o Thirteen (2020): Co-wrote, scored and performed song for film directed by Lindsay Wolf – *First time*
- o Encircled (2020): Co-wrote, scored, and performed song for film directed by Graham Byers – *Heaven Knows*
- o Read Me (2014): Wrote and performed song for film directed by Fred Zara – *Unlock Me*

Songwriting Contests

- o Winner of the Tell Me I Love You Songwriting Contest (2020): Original song, *OK*, selected unanimously by judges to promote film, *Tell Me I Love You*
- o UK Songwriting Contest (2020): Original song, *OK*, selected as an international finalist, *Drive* selected as international semifinalist

Music Videos (2016-20)

- o Co-writer and Director - *I Don't Wanna Be Your Lover*, *Half Truth*, and *Make Me* by Jackson Sage (2022)
- o Creative Producer and Director - *Freeway* by Greta Pasqua (2022)
- o Co-writer and Director - *If We Were Rain* and *Distance* (2016-17)

Film Festivals (2016-17)

- o *If We Were Rain* and *Distance* Music Videos selected for:
 - o Santa Monica Teen Film Festival
 - o All American High School Teen Film Festival
 - o Student World Awards Music Video Film Festival
 - o Lovett High School Film Festival
 - o Mosaic Film Festival