

Glisha Dela Cruz

Audio & Mixing Engineer | Songwriter | Producer | Singer

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Professional Summary

A Douglas College Music Technology graduate and independent artist seeking a position within the music industry. Has experience in audio engineering, songwriting & toplining, studio & live sound mixing, and various styles of music and vocal production.

Education

Douglas College - Music Technology Diploma (2019 - 2021)

- Graduated with honors and excelled in audio engineering coursework in a fast-paced, hands-on full time program.
- Studied under the tutelage of industry professionals such as audio engineer Kayvon Sarfehjooy (K-Salaam), saxophone player & film composers Ian Putz and Vince Mai.

Skills

- Mixing (live and studio)
- Working on a SSL AWS with knowledge of analog patching
- Studio engineering
- Music and vocal production
- Songwriting and toplining
- Proficient in Avid Pro Tools, Logic Pro X, and Ableton Live.

Finished Musical Works:

Singles:

Over Myself - Glisha (Songwriting and vocal production, mixing)

Scars and Scratches - Glisha (Songwriting and vocal production)

Unheard Of - Glisha (Songwriting and vocal production, mixing)

you got it! - bbkate (Music production and mixing)

missing you - morato ft. Glisha (Lyricism and toplining)

trust - morato ft. Glisha (Lyricism and toplining)

Diamond in the Rough - Adrian Milanio ft. Glisha (Lyricism and toplining)

Albums:

Attachments + Acceptance - Glisha (Co-production, songwriting, vocal production, mixing)

*All of these works can be listened to in my [portfolio playlist](#) on my Spotify page, 'All Things Glisha'