

# Emma H. Miller

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New York University – Music Business, BM (2016)  
Villanova University – Practical Theatre, Graduate Certificate (2021)  
UNC School of the Arts – Production & Project Management, MFA (2024)

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## BACKGROUND

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I am a live entertainment logistics and production professional having worked with performers from around the world on tour, at festivals, and in venues both in an administrative capacity and on the ground.

## SHOW HIGHLIGHTS

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**UNC School of the Arts – Assistant Production Manager:** Production management roles during MFA program.

- **Devised: Mother Tongue** – Assistant Production Manager **October 2021 – Present**
- **The Nutcracker** – Assistant Production Manager **October 2021 – Present**
- **Loneliness of the Long Distance Runner** – Assistant Production Manager **August 2021 – October 2021**

**Villanova University – Multiple Positions:** Stage management roles during graduate certificate program.

- **Studio Show: 'Descendent' and 'Daisy Miller'** – Stage Manager **April 2021**
- **Slaphappy: A Covid-Era Commedia** – Assistant Stage Manager **February 2021 – April 2021**

## TOURING HIGHLIGHTS

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**VStar Entertainment – Touring Company Manager:** All logistics, expense tracking, show settlements, union payroll.

- **Paw Patrol Live: Race to the Rescue** – Touring Company Manager **July 2019 – March 2020**

**Kohai – Production Manager:** All logistics, show advances, rentals, stage management, lead load-in/out.

- **SIK-K 'FL1P' World Tour** – Production Manager **December 2018 – April 2019**
- **DPR Live 'CTYL' North American Tour** – Production Manager **July 2018 – October 2018**

**SIVA Group – Multiple Positions:** All logistics, production, and stage management duties, press and VIP coordination.

- **CL 'Hello Bi+ches' North American Tour** – Assistant Tour Manager **September 2016 – February 2017**
- **Back & Forth 2016 U.S. Club Tour** – Tour Coordinator **July 2016 – September 2016**
- **AOMG 2016 North American Tour** – Assistant Tour Manager **December 2015 – May 2016**
- **EPIK HIGH 2015 North American Tour** – Assistant Tour Coordinator **January 2015 – June 2015**

## FESTIVAL HIGHLIGHTS

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**Philadelphia Flower Show (PHS) – Operations Intern** **January 2021 – July 2021**

Manage credentials and equipment rentals, create ops procedures, site planning.

**25<sup>th</sup> Essence Festival (Essence Communications) – Logistics Coordinator** **May 2019 – July 2019**

Travel and lodging logistics for all festival artists and Essence staff.

**77<sup>th</sup> National Folk Festival / 2017 Lowell Folk Festival (NCTA) – Production Assistant** **July 2017 – August 2017**

Artist and crew travel logistics, production office manager, staff coordination.

**Celebrate Brooklyn Festival (BRIC) – Technical Production Intern** **May 2014 – August 2014**

Electrics, stage and site construction, spot op.

## VENUE HIGHLIGHTS

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**City Winery Washington D.C. – Concert Manager** **March 2018 – September 2018**

Show advances, show settlements, backstage hospitality.

**Forbes Center for the Performing Arts – Production Management Fellow** **August 2017 – March 2018**

Show advances, stage management, rehearsal supervision.