

Vienna Carroll

646.763.4587 viennacarrollmusic@gmail.com

Theater

Creator, Producer, Artist Solo live and virtual programs: *My Name is Love: Black Women Make A Way*-Mar 2021; *Black Jacks: Black Sailors and the Underground Railroad*-Feb 2021; *Heroes and Roots Music*-May 2020-present

Creator, Exec Prod **SHALLOW BROWN: Thessalonica & the Free Sailor**. My role: Older Thessalonica. Dir: Keith Johnston. Langston Hughes House, NYC May 2019. Mystic Seaport Museum, CT Jun 2018. shallowbrown.com

Teaching Artist in Residence Hudson River Museum **The Hills - a Westchester African American Community Responds to the Civil War**. My role: Mama Lene. Dir: Keith Johnston. Winner: Award for Excellence in Civil War Focused Public Programs, Greater Hudson Heritage Network. Sep 2016-Apr 2017. viennacarroll.com

Creator, Exec Prod **Singin Wid a Sword In Ma Han**. My role: Topper. Dir: Keith Johnston. Winner: Audience Favorite Award, NY International Fringe Festival "4 stars"-Time Out New York. Selected venues: Schomburg Center for Research in Black Culture; HarlemStage; West Harlem Library Series; Goodrich Underground Railroad Museum, York PA; Newark Museum; Brooklyn Ethical Society; Oheb Shalom Congregation, NJ; Flatbush-Tompkins Congregational Church, Brooklyn. 2009-2014 singinwidasword.com

Actor **3/Fifths: Trapped In A Traveling Minstrel Show**. My role: Interlocutor. Dir: Mark Rayment. Elliot Norton Award: Outstanding Production. "Vienna Carroll..is a center of gravity that pulls the rest of the show into balance." Boston Center for the Arts, Nov 2017

Actor **3/Fifths**. My role: Mammy. Dir: Tamilla Woodard, Kareem Fahmy. "Vienna Carroll turns in an exceptionally beautiful performance." 3LD Theater, May 2017

Music

Exec Prod, Vocals *Harlem Field Recordings*. CD release party-American Folk Arts Museum, NYC. Spirituals, folk, prison blues. Keith Johnston, Prod. March 2020 viennacarrollmusic.com

Exec Prod, Vocals *Folk First: Black Roots Music - A journey from early Black folk music to the music of Biggie Smalls, Pharrell Williams and more*. Selected venues: Harlem Arts Festival, Ft Greene Juneteenth Festival, African Diaspora Mart, Living Room. viennacarroll.com

Featured Soloist, *First Step to Freedom: Emancipation Proclamation 150th Celebration*, Schomburg Center for Research In Black Culture

Exec Prod, Vocals *Singin Wid A Sword In Ma Han* - CD of Spirituals from the play *Singin* with traditional percussion-bells, sticks, hambone and pots-by Newman Taylor Baker

Exec Prod, *1st Annual NYC Underground Railroad Festival Juneteenth Celebration*. Assisted by Brooklyn Borough President's Office, recruited certified UGRR site Plymouth Church and partners Brooklyn Historical Society and Weeksville Heritage Society. Developed and coordinated budget and program which included site tour/slideshow, NY UGRR historians, quiltmakers, and national resources. Listed in NYTimes and recorded by WBGO-FM. 2010. undergroundrailroadfestival.org

Education and Training

Yale University. BA, African American Studies/Political Science

Acting: American Theatre of Harlem, HB Studios. *Master classes*: Leon Thomas-jazz yodeling, rhythms; Olu Dara-blues harmonica, guitar; Edwina Lee Tyler-African percussion

Awards

Virginia Center for Creative Arts Artist Residency-2021, 2017; Lower Manhattan Cultural Council grant-2020, 2018; Garner Glaser Foundation grants, 2016-2021; Upper Manhattan Empowerment Zone-2019; Award for Excellence in Civil War Focused Public Programs, Greater Hudson Heritage Network, 2017; Teaching Artist in Residence, Hudson River Museum, 2016-2017; Ragdale Artist Residency, 2017; Heck Family Artist Residency-2016-2021; West Harlem Development Corporation grant-2013; Winner Audience Favorite Award, NY International Fringe Festival, 2009