

"Bliss-inducing original music by violinist/vocalist/composer Lili Haydn ...My response was the reviewer's equivalent of a spiritual visitation." - L.A. Times

LILI HAYDN BIO

~Rolling Stone called her music "fiery and virtuosic..." George Clinton called her "the Jimi Hendrix of the violin."

GRAMMY winner Lili Haydn has released six critically acclaimed major label recordings as an artist, and appeared on numerous TV shows, including the Tonight Show with Jay Leno and the HBO hit *Californication*. Also known for her legendary collaborations; she has played with, sung with, and opened for everyone from Roger Waters, Herbie Hancock, Sting, Jimmy Page and Robert Plant, the Los Angeles Philharmonic, and George Clinton's P-Funk All Stars to name a few. In addition to Lili's extensive recording and touring career, Lili's music has been licensed for TV, film, and commercials, and she is the featured voice and violin on several films with Hans Zimmer, Marco Beltrami, and other illustrious composers.

It was after a friend asked her to score what became the award winning documentary *The Horse Boy* in 2009, that Lili embarked on a career as a film composer, with 15 feature films/documentaries to her credit, additional music credits on several films, and a Film Composing Fellowship to the Sundance Film Institute. Her film's have been festival favorites, with credits that include *Somewhere Between* (2012) *The Sublime and Beautiful* (2015), *The House That Jack Built* (2015), *Broken Kingdom* (2016), *ANITA* by Academy Award winner Freida Lee Mock (2014), Netflix's hit *Feminists: What Were They Thinking?* (2018) with Jane Fonda and Lily Tomlin, and Sundance Selects' release of *DriverX* starring *Better Call Saul*'s Patrick Fabian (2018). Lili contributed additional composition on Amazon's hit series *Transparent*, GRAMMY winner Lili Haydn's seven critically acclaimed major label recordings as a solo artist and with her band Opium Moon have been NPR favorites, and she's appeared on numerous TV shows, including the Tonight Show, *Californication*, and *Transparent*. Also known for her legendary collaborations; she has played violin, sung, and opened for everyone from Herbie Hancock, Sting, Jimmy Page and Robert Plant, Roger

Waters, the Los Angeles Philharmonic, and George Clinton's P-Funk All Stars to name a few.

Lili's film composing career started as part of Hans Zimmer's team, a fellowship with the Sundance Institute, and has blossomed into 18 feature films/documentaries to her credit (including *ANITA*, *The House That Jack Built*, Sundance Selects' *DriverX*), and the hit Netflix series *Ginny & Georgia*. Lili contributed additional composition on Amazon's hit series *Transparent*, won Best Music at the Milan International Film Festival, and is celebrating this month's releases of Oscar winner Freida Lee Mock's documentary *RUTH: Justice Ginsburg in Her Own Words*, Oscar nominee Michele Ohayon's Netflix documentary *Strip Down Rise Up*.

As the daughter of iconic feminist comedienne Lotus Weinstock, and a graduate of Brown University in political science, Lili has been a life long activist, performing for the TED stage five times. Her new album *More Love* (Lakeshore Records), a combination of score and songs, exemplifies her belief that music and stories have the power to heal and uplift; important now more than ever.

www.lilihaydn.com

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Lili Haydn Filmography

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|---|------|---------------------|
| Ginny & Georgia | 2021 | Co-Composer & Songs |
| Strip Down Rise Up | 2021 | Composer & Songs |
| RUTH: Justice Ginsburg in Her Own Words | 2021 | Composer |
| Feminists: What Were They Thinking? | 2019 | Composer |
| Driver X | 2018 | Composer & Songs |
| Transparent - Season 3 | 2016 | Additional Composer |
| TANYA | 2016 | Composer |

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| <u>Red Sands</u> | 2016 | Composer |
| <u>Transparent - Season 2</u> | 2015 | Additional Composer |
| <u>Manson Girls</u> | 2015 | Additional Composer |
| <u>#Stuck</u> | 2015 | Song / Additional Composer |
| <u>The House That Jack Built</u> | 2015 | Main Themes & Co-Composer |
| <u>Dying To Know</u> | 2015 | Additional Composer |
| <u>Somewhere Between</u> | 2014 | Composer |
| <u>The Sublime And Beautiful</u> | 2014 | Theme Song & Composer |
| <u>ANITA</u> | 2013 | Theme Song and Composer |
| <u>American Drug War 2</u> | 2012 | Co-Composer |
| <u>Zeitgeist: Moving Forward</u> | 2012 | Co-Composer |
| <u>Broken Kingdom</u> | 2012 | Co-Composer |
| <u>The Lightmaker</u> | 2010 | Additional Composer |
| <u>The Horse Boy</u> | 2009 | Theme Song and Co-Composer |
| <u>Jacklight</u> | 1999 | Co-Composer |

Here's what directors have to say about Lili Haydn:

"Absolutely a dream to work with. Her score on *The House That Jack Built* took the film to a whole other level. I never want to work with another composer again. Lili spoils you with her musical gifts, artistry and passion. Once she's on board, you won't find a more skillful and accessible partner on the film. Without a doubt you should hire Lili Haydn to compose your score." - Henry Barrial (Director, *The House That Jack Built*)

"After two minutes of listening to Lili's music we knew she was perfect to score the music for *ANITA*. She powerfully and elegantly captured the soul of Anita and her journey home." - Freida Lee Mock (Academy Award Winning Director, *ANITA*)

"Production values are tops, especially Lili Haydn's score, which crescendoes when it should and occasionally rings triumphant." - Variety Magazine review of *ANITA*

"Your music is such a huge talking point about the film!!! It's truly the gem of the story. You composed it so perfectly for the narrative. I can't wait to work with you again!" - Monica Raymund (Director, *Tanya*)