

# Brittany Rogers

Music Producer, Mix and Master Engineer

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## EXPERIENCE (MUSIC)

### **Paramount Recording Studios, Los Angeles — Intern**

JULY 2019

I applied to a prestigious internship in the summer of 2019, to learn from grammy award winning engineer Ariel Chobaz, and producer Esjay Jones at Paramount Recording Studios. I got to record my vocals on a song the intern group created with Esjay, and peek behind some of Ariel's mixes, such as Nicki Manaj's "Super Bass." We learned about analog signal routing, mixing techniques, recording techniques, and how to calm artists down/make them happy in a session. This is one of my most valuable learning experiences to date! Ariel is now my mentor and advises me on my mixes (for myself and/or clients).

### **Contemporary Composers Festival, São Paulo, Brazil — Organizer**

OCTOBER 2019

I was the only intern selected from the Paramount internship to facilitate, organize and direct a group of classical composers around Brazil. The objective was to have their music played by various orchestras. The whole trip was leading up to their music being played by the Brazilian National Orchestra! I wore many hats on this trip, including: drawing commissioned visual art for the company, sitting in on recording sessions for the composers, organizing and directing the group, and taking photos/helping with social media.

### **Verge Studios, Bothell, WA — Videographer, Audio Engineer**

AUGUST 2018 - NOVEMBER 2019

During my internship at Verge Studios, they needed a videographer, so they taught me how to use the equipment and I started regularly recording bands that would come in and out of the studio. Most notably, we were able to work with Wendy Waldman during this time. I would frequently help with whatever the owner, George, needed. Whether that was signal routing, recording, light design or videography. The studio staff all went to the 2019 NAMM Show together, which is one of my most memorable musical experiences.

## SKILLS

Excellent proficiency in  
ProTools and Logic

Mixing/Mastering Engineer

Music Producer

Director of Operations

Managing Teams

Visual Artist

Songwriter

Vocalist

Instrumentalist (Piano,  
Saxophone, Guitar)

## Volunteer Experience

Teaching in Thailand  
Feb 2016 - March 2016

Organized a book club for  
social issues  
2020

Playing music at Luther's  
Table to fundraise for  
homelessness prevention in  
Renton, Wa.  
2014 - 2020

Live streaming music to raise  
money for a Seattle based  
charity called Abundance of  
Hope  
2020

## EXPERIENCE (LEADERSHIP/MANAGEMENT)

### **Mathnasium, Issaquah, WA — *Lead Teacher, Center Director***

JUNE 2013 - DECEMBER 2019

I joined Mathnasium following my senior year of High School. I have always had a strong passion for both math and teaching, and seeing as I was going for a concentration in math for my initial degree, it felt like the next best step in my career. What I did not anticipate was how important this company would become to me on both a personal and professional level. I started initially as a teacher, transitioned quickly to lead teacher, and eventually took over as the Center Director/Manager. During this time I was responsible for nearly all aspects of running the business including managing teams, parent relations, center operations, hiring, and payroll. For almost 7 years, I was able to keep the center running successfully before I advanced in my professional career to another company.

#### **Key Roles and Experience:**

Managing teachers:

- Hiring
- Scheduling

Promotions Managing customers

- Lead Conversions
- Retention
- Marketing
- Diffusing difficult situations
- Selling the program

Creating lesson plans and preparing students of all levels, from kindergarten math to the higher level college calculus courses.

### **Mighty Coders, Bothell, WA — *Director of Operations***

JUNE 2020 - Present

Mighty Coders reached out to me during the height of the pandemic, June 2020. They offered me a position based off of seeing me in action as a Center Director at my previous job, and offered to have me oversee multiple centers. At this point, I was ready to advance my career and take on new challenges. The CEO wanted me to learn, adjust, and understand all operations so that I could completely take over by the end of the year. I started an aggressive workload that allowed me to gain additional skills such as social media marketing, running multiple teams online, creating and presenting new systems and structures, implementing said structures, and organizing priorities and growth areas at the beginning and end of every week. Here is a link to some of the initiatives I created and implemented:

<https://drive.google.com/drive/folders/1R72ibPy0QdwPcyvBMzH-VuftZJC6AdST?usp=sharing>

## EDUCATION

### **Berklee College of Music — *Bachelors in Music Production***

AUGUST 2017 - SEPTEMBER 2020

I received a Bachelor degree from Berklee College of Music as an online student. During this time, I worked full time as a Director of Operations for a coding company, took on the aforementioned internships, and extra classes from Bellevue college. I was able to support myself while maintaining a 3.3 GPA and finishing my degree in just under 3 years.

### **Bellevue College, Bellevue — *AA (Concentration in Math)***

SEPTEMBER 2014 - SEPTEMBER 2016

Before attending Berklee, I got my AA/AS with a concentration in mathematics. I took an audio engineering course at this college which is what gave me the idea to pursue a degree with Berklee in the first place!

## PROJECTS

Click [here](#) to see my full, up to date portfolio for mixing, production, songwriting, mastering and toplining!