

ELISE SOLBERG

KEYBOARDIST/VOCALIST/SONGWRITER

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2014 - 2018

ARTISTIC STATEMENT

ELISE SOLBERG is a pianist, songwriter, and vocalist born in Tokyo, Japan. Pursuing classical training from her early stages of life at Tokyo's Yamaha Advanced Piano Academy, to Los Angeles at the Thornton School of Music (USC), she has been devoted to keyboard performance her whole life. She has studied with world-renowned pianists such as Patrice Rushen, Russell Ferrante, and Dr. Stewart Gordon. She has experience performing in an eclectic array of styles including pop, R&B, rock, classical, and jazz. Her perfect pitch allows her to learn music rapidly and with ease. Elise is a high-energy performer passionate of helping artists bring their artistic vision and performance to life.

EDUCATION

BACHELOR OF ARTS, PIANO PERFORMANCE THORNTON SCHOOL OF MUSIC

UNIVERSITY OF SOUTHERN CALIFORNIA

GPA: 3.9

SKILLS

- Ability to play and adapt to many styles quickly
- · Perfect pitch capability to identify exact pitches and chords
- Learns and memorizes music rapidly
- Ability to blend well for background vocals
- Operating Ableton and MainStage for live performance
- Proficient sight-reader
- Programming sounds for live and studio settings
- Proficiency in recording, editing and MIDI in Logic Pro X
- Arranging for rhythm section, strings and horns
- Songwriting and Composition in many different styles

HIGHLIGHTS

KEYBOARDS, CHLOE X HALLE

PERFORMANCES: MTV MOVIE & TV AWARDS, LATE LATE SHOW WITH JAMES CORDEN, NPR'S TINY DESK, SPOTIFY PRE-GRAMMY SHOW FOR BNA NOMINEES AND MORE...
2018-PRESENT

JOHN LENNON SONGWRITING CONTEST FINALIST FOR ORIGINAL SONG, "HOME" 2018

LIBRARY OF CONGRESS "VETERANS HISTORY PROJECT" PERFORMANCE
PIANIST

2020