

CHARMAGNE TRIPP



GRAMMY AWARD WINNING PERFORMING ARTIST
HOST/DIRECTOR/PRODUCER/WRITER

PERSONAL PROFILE

Performing in the styles of Neo Soul, Pop, Jazz, R&B, and Swing. Charmagne's warm, clear tone captivates listeners and leaves them wanting more. Aside from writing and recording five albums, she has performed internationally, held residencies in Asia and performed in various professional musical theater productions. Most recently Charmagne was awarded a National Arts Strategies (NAS) Creative Community Fellowship for her national work incorporating art in community dialogues to activate people as agents of change. In addition, she co-operates GRIPP Productions, a music and theater company. She is a Social Justice and Animal Rights Activist, critical thinker and a pusher of good vibes!

PERFORMANCE AND PRODUCTION

GRIPP Productions, Hartford, CT

Established in 2013, GRIPP Productions, a creative consulting team, and a theater and music company with a focus on community creates opportunities for actors and musicians. They also provide professional development opportunities, and project/production management services. They've created, produced and directed musicals, plays, concerts, podcasts, festivals and special events with a commitment to professionalism and an emphasis on representation and inclusion.

Charmagne Tripp & The High - Neo Soul, Smooth Jazz and R&B band

Founded the band in 2003 at the time called Charmagne and Porter Soul. In 2012, not happy with the musician's complacency, disbanded the group and decided to focus on other creative endeavors. In 2018 re assembled some of the old players and added new talent. Now called Charmagne Tripp and The High they perform favorite Neo Soul and Smooth R&B covers and originals in Greater Hartford area venues and private events.

Whitney Houston Tribute Concert to benefit CT Humane Society (2016)

Infinity Music Hall, Hartford, CT

Directed, produced and performed songs by the late great Whitney Houston with a 15-piece ensemble.

Holiday Concert Benefiting Malaga Island Scholarship Fund (2012)

Charter Oak Cultural Center, Hartford CT

Directed, produced and performed winter seasonal favorites with an eight-piece band..

Hotel Metropole, Hanoi, Vietnam (2011)

Resident entertainer and musical director for four months with a Jazz quartet.

MassConnFusion, Classic R&B and Funk band – Regional (2009)

Lead singer for several years. Currently features with the band for special events.

Love Jones Experience, The Russell (2005)

Creator, resident Open Mic host and entertainer from 2005-2008. This Hartford institution is still going on. In 2008 groomed and handed over the hosting duties to other artists, but it is well known that if you are looking to get on a mic and network with rising artist in Hartford this is the place to be.

Eight to the Bar, Swing/Jazz/Blues band – National (2005)

Lead singer until 2008. Co-wrote album entitled "Calling All Ickaroos" featuring track "Walk of Shame" which has inspired line dances worldwide. Google it!

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WRITING AND RECORDING

"Relapse", EMINEM (2009)

Wrote and sang the chorus for "We Made You".

Discography (1998-2016)

Co-wrote, co-produced and released five albums.

2016	Play Back
2010	Short Stories
2004	Purpose
2001	This Christmas
1998	Café on Magne

THEATER

Purpose Café (2014)

Co-wrote book and music for original musical.

The Wiz, The Charter Oak Cultural Center, Hartford CT (2012)

Musical Director, Assistant Director and lead role as scarecrow.

Blues in the Night, New Britain Reparatory Theater, New Britain CT (2008)

Lead role as show girl 3.

Peculiar People, Hartford Stage, Hartford CT (2008)

Role as News Boy and vocal ensemble.

Songs in the Key of Life, The Bushnell, Hartford CT (2006)

Lead Role as Mother.

School House Rock, Hartford's Children's Theater (2000)

Role as Dinah and vocal ensemble.

AWARDS & ACCOMPLISHMENTS

Creative Community Fellow, National Arts Strategy, Inc. (2019)

Creating positive community change through arts and culture by exploring tools and frameworks from faculty at the University of Pennsylvania, NAS, mentors, practitioners in the field and with peers in the areas of strategy, design thinking and leadership.

Grammy Award (2009)

Received recognition from the National Academy of Recording Arts and Sciences for writing and performing "We Made You" on "RELAPSE" Eminem's album that was awarded the Grammy for Best Rap Album.

DIVAH Records and Entertainment LLC (2004)

Established recording and entertainment company.

TRAINING

Hartford Conservatory, Hartford CT (2005)

Studied voice.

WORK WITH ME

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