Artist Gigs

- Have been singing, playing the organ and piano, directing and teaching choirs and performing, in and outside of church and other venues, ALL of my
- life, and come from a musically and artistically-gifted family maternally
- and paternally.
- Began playing the piano, at age four (4), with both hands, without any formal music training, and had taught myself to play the Hammond organ, with hand-to-feet coordination, by the time that I was six (6) years old.
- 11/91 Was the ONLY New York University student personally asked by then-NYU Presidentelect Lawrence Jay Oliva, to sing a solo (Wind Beneath My
- Wings), at his Pre-Inaugural Dinner which was sponsored by the VERY deep-pocketed Trustees and Benefactors of NYU and dedicate the song to President Oliva and his wife, Mrs. Oliva. The Dinner was attended by sixty-something Chiefs of State from across the globe (all of whom were affiliated with NYU) and a few of their Cabinet members, were in attendance. The event was attended, as well, by hundreds of other prominent and well-to-do persons, including but not limited to numerous Chairmen and Chief Executive Officers from every industry, imaginable, in and outside of the United States, as well as college and university Presidents, Provosts and Chancellors from every major private and public institution of higher learning, both in and outside of the United States. A number of music, film, television, fashion, theater and sports celebrities and public relations executives, who are ALL affiliated with NYU, as well as multiple prominent socialites, from in and outside of the United States, were also there. My performance was greatly received, and a large number of the persons who were in attendance, at the Dinner, wanted to know when and where I would be performing

next, because they wanted to both see me perform and hear me sing, again, according to President Oliva's senior staff.

 Was the in-house guest resident musician for NYU'S All University Gospel Choir (that is composed of both students, University staff and faculty), for two semesters, from 1990 until 1991. Taught choir two original songs, that they performed (in addition to eight other tunes) before a senecity ground including but not limits

performed (in addition to eight other tunes) before a capacity crowd, including but not limited to NYU Senior Administration and several of its Trustees; at the NYU Catholic Center, on campus, in 1990, at the choir's very first annual end-of-year concert, which was a huge success.

- 11/91- Present Had multiple other music gigs, too numerous to list.
- 11/92 Invited to attend a dinner, by NYU President Oliva, at his on-campus residence, along with roughly 30 other NYU student leaders (who were also part of President Oliva's community

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service student team) who volunteered their time to provide assistance to God's Love We Deliver (to deliver meals to home-bound AIDS patients, throughout New York City), Meals on Wheels (delivering meals to home-bound elderly residents of Greenwich Village area) and other charitable organizations; at which gathering I was asked by President Oliva to sing several original songs, as well as a couple of cover tunes, so that those persons who were in attendance, including but not limited to the NYU Trustees and other NYU students, could hear me sing, which led to my performing at other events on campus, at NYU.

Invited, in 1993, along with roughly 40 other NYU student leaders, by NYU President Oliva, to a
major fundraiser, that was held at the Loewes Regency Hotel in New York City; which was
sponsored and attended by the NYU Trustee Board and the majority of NYU'S Benefactors (ALL
of whom also attended the afore-referenced Pre-Inaugural Dinner in 1991), where in less than
two hours, one billion dollars were raised, at said fevent.

09/93 – Performed at a concert, at Madison Square Garden, in New York City, before a crowd of 17,000 concert-goers. Performance greatly received.

04/84 – Member of U S Air Force Strategic Air Command (SAC) Talent Team that captured the Air Force's Chief of Staff Award from the Pentagon, at the Air Force's 1984 Worldwide Talent Competition, where every U S Air Force Command, throughout the world, competed against each other and vied for the Chief of Staff Award (which was granted to the BEST Team, overall). The equivalent of an Air

Force Letter of Commendation was sent to my unit Commander, at Offutt Air Force Base (then-Strategic Air Command Headquarters, situated in Bellevue, Nebraska), by the Four Star General and Commander of SAC, Honorable Bennie L. Davis, applauding my performance, talent, stage presence, good sportsmanship (both on and off the stage) and the contribution that I had made to the overall great success of the SAC Talent Team, at the competition, which was held at the Air Force Base in Charleston, South Carolina, that year.

- Songwriter/Music Publisher member of Broadcast Music Inc (BMI), since 1990 and 1991, respectively.
- Former Associate Member of the National Academy of Recording Arts and Sciences (Grammys); awaiting approval of request to rejoin organization.